

# Flower Dance

原改编：郑成河  
制谱：翟脸脸

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Standard tuning

$\text{♩} = 80$

## Intro

Capo. fret 4

AH-----

1

Measures 1-3: Treble clef, 4/4 time. Measure 1: 0-12>, 2-<14>, 2-<14>, 0-12>. Measure 2: 2-<14>, 2-<14>, 2-<14>, 2-<14>. Measure 3: 0-12>, 0-12>, 0-12>, 2-<14>. Bass clef: 3, 0, 0.

AH-----

4

Measures 4-6: Treble clef, 4/4 time. Measure 4: 0-12>, 2-<14>, 2-<14>, 0-12>. Measure 5: 2-<14>, 2-<14>, 2-<14>, 2-<14>. Measure 6: 0-12>, 0-12>, 0-12>, 2-<14>. Bass clef: 3, 0, 0.

AH-----

7

Measures 7-9: Treble clef, 4/4 time. Measure 7: 0-12>, 2-<14>, 2-<14>, 0-12>. Measure 8: 2-<14>, 2-<14>, 2-<14>, 2-<14>. Measure 9: 0-12>, 0-12>, 0-12>, 0-12>. Bass clef: 0, 0, 3. A circled measure 8 contains <12> and <12>.

**A**

$\text{♩} = 95$

10

Measures 10-12: Treble clef, 4/4 time. Measure 10: 2-0, 4-0, 4-0, 7-0. Measure 11: 0-0, 7-0, 5-0, 5-7-5. Measure 12: 0-0, 2-0, 0-0, 3-0. Bass clef: 2, 4, 4, 3, 0, 0. Includes H P and sl markings.

\*为Am技巧

\*

13

Measures 13-15: Treble clef, 4/4 time. Measure 13: 0-0, 2-0, 3-0, 0-0. Measure 14: 4-0, 2-0, 4-0, 0-0. Measure 15: 7-0, 7-0, 7-0, 7-0. Bass clef: 3, 2, 4, 0, 0, 8, 9, 10, 9, 10, 9, 10.

**B**

16

Measures 16-18: Treble clef, 4/4 time. Measure 16: 7-9, 7-9, 7-9, 7-9. Measure 17: 3-0, 2-0, 3-0, 5-0. Measure 18: 0-0, 0-0, 3-0, 0-3. Bass clef: 0, 0, 0, 0, 2, 0, 3, 0, 0, 0, 3, 1, 0, 0, 3.

19

Measures 19-21: Treble clef, 4/4 time. Measure 19: 1-0, 2-0, 1-0, 0-0. Measure 20: 2-0, 4-0, 2-0, 1-0. Measure 21: 0-0, 4-0, 4-0, 2-0. Bass clef: 0, 0, 0, 0, 2, 2, 0, 3, 3, 4, 3, 3, 2, 2, 2, 4, 2, 2, 0, 2, 4, 2, 2, 2, 2, 0, 2, 2.

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22 \* \* 23 \* \* 24 Ras \*

**A1**

25 \* 26 27 H P

28 sl. \* 29 \* 30

**A2**

31 \* 32 \* 33 \*

34 35 H P 36 sl. \*

37 \* 38 39

**B1**

40 \* 41 \* 42 \* H \* H

43 \* \* 44 \* \* 45 \* \*

46 \* \* 47 \* \* 48 Ras \*

C

49 0 0 2 2 3 2 3 2 50 0 3 2 3 0 3 0 3 0 51 0 0 2 2 3 2

TAB 3 2 0 0 2 3 0 4 2 3 4 2 4 0 3 2 0 0 2 3 0

52 0 3 5 7 5 3 2 3 53 0 0 2 2 3 2 54 0 3 2 3 0 3 0

TAB 0 0 5 7 5 4 2 3 3 2 0 0 0 2 3 0 4 2 3 3 0 3 0

C1

55 0 0 2 2 3 2 56 0 0 0 0 0 0 57 0 0 2 2 3 2

TAB 3 2 0 0 2 3 0 2 0 2 0 2 0 3 2 0 0 0 0 2 3 2 0

58 0 3 2 3 0 3 0 3 59 0 0 2 2 3 2 60 0 3 5 7 5 3 2 3

TAB 4 2 3 4 2 4 0 3 2 0 0 0 2 3 2 0 0 5 7 5 4 2 3 0

61 0 0 2 2 3 2 62 0 3 2 3 0 3 0 3 63 0 0 2 2 3 2

TAB 2 0 0 0 2 2 3 2 4 2 3 0 3 0 3 0 0 0 2 3 2 0 3 2 0

C 2

64 0 3 2 3 0 3 65 0 0 0 2 2 3 2 66 0 3 2 3 0 3 0 3

TAB 0 0 3 0 0 3 0 0 0 3 2 3 3 2 3 2 4 3 2 3 0 0 3 0

67 0 0 0 2 3 3 2 68 0 3 5 7 5 3 2 3 69 0 0 0 2 2 3 2

TAB 2 0 0 0 2 3 2 0 0 5 7 5 4 2 3 0 0 0 0 2 3 3 2 3 2

70 0 3 2 3 0 3 71 0 0 0 2 2 3 2 72 0 0 0 2 0 0 0 0

TAB 4 3 2 3 0 3 0 0 3 0 3 2 3 2 0 0 0 0 0 0 0 0 0 0

**C 3**

Ras

此处X为哑音

此处X为哑音

拍扫

**B 2**
**B 3**

# Ending

97 Ras \* 渐慢 98 99

100 101 102 103 104 105